ASSOCIATED FIRST NATIONAL PICTURES

10V -9 1921

WASHINGTON, D. C., INC.



OCIL 17180 C

FIRST NATIONAL ANNIVERS ARY WEEK-FEB-18-25

6TH FLOOR. MATHER BUILDING 916 G ST., N. W. PHONE MAIN 176

Tatle Padge.

What Women Love.

42423 NOV-9'21

A Photoplay in 6 reels.

Directed by N C Watt.

Story by Bernard Mc Conville.

Arthur of Photoplay Sol Lesser!

There'll be a Franchise everywhere

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## Sol Lesser Presents ANNETTE KELLERMAN

words

"WHAT WOMEN LOVE
A Tale of Love of Sweet William for Athletic
Annabel Hilarious Happenings on Land and Sea Thrills under Water and in the air.

VOV -9 1921

Posing on the beach one day, in one of her "athletic cut" bathing suits, Annabel Cotten, daughter of an ardent reformer, is photographed by newspapermen who publish her picture with a story that tended to show that Athletic Annabel did not share her father's views on bathing suits. It was too much! Her Dad resigns from the Purity League.

Annabel is in love with two very different types of young men. One is Sweet William, who uses pomade ineverything; and the other is Jack Mortimer who tears carpets and breaks furniture in walking through a drawing room.

Somebody put Willie wise to the fact that women like rough-necks, and Willie embarks on a Cave Man Career to find out What Women Love. Willie turns kidnapper. One day in Honolulu, he siezes Annabel and smuggles her aboard a steamer he has chartered. ---Willie parades the greasy after deck of the old schooner, elated by success.

Cap:. Nelson, skipper of the schooner, gets beautifully liquored on raw spirits and determines to take Annabel for himself. Terrorfied, Annabel quickly climbs the rigging to emcape him, and from the topmast of the boat, dives nearly two hundred feet into the ocean below. Nelson follows, and as Annabel comes to the surface, clutches her skirt and drags her down. Under the waves Annabel fights for her honorwith a brute who knows neither mercy nor pain.

Annabel manages to fight-off the man, and returns to the boat in time to snatch an automatic and save Willie from a crew of tough seamen.

Cap Nelson pilots the boat back home. In fact he is compelled to; for while not snatching kisses, Annabel and William, -- who is no longer Sweet William, but a bold sea rover--find time to level an automatic at the head of the man at the helm.

The End.

#### REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Register of Copyrights,

Dated at Wash DE

Library of Congress,
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